

IAS HISTORY MAINS TEST SERIES
Expert Guidance, Feedback & Telephonic Discussion
by
Ms. Swati Shahi

FOCUS: Answer writing skill development, *Mapping*, Structure & presentation of answer, How to present facts, data, diagrams, figures, Maps in the answer, Understanding actual requirement (*key words* , *Context* & *Content*) of the UPSC in the different marks types questions (*60 Marks* , *30 Marks* , *6 marks*) and which questions should be attempted for good score (*strategy* & *approach*) , Understanding your current state preparedness & required action plans and Framing your mind towards actual pattern, toughness and timing of the actual UPSC Examination.

REGISTRATION OPEN

NOTE:

1. Question Papers of the Mock Test & answer sheet will be dispatched through air mail; it will take 2-3 days to reach its destination.
2. **Evaluated answer sheet with proper Comments, Feedback & Guidelines** & next Question paper of the Mock Test will be sent on scheduled dates of dispatch respectively.
3. After Registration, We will also send previous Mock test paper & answer sheet and next Mock Test Paper will be sent on scheduled dates of dispatch respectively.
4. Date of dispatch can be rescheduled on the demand of the candidate.

By
THE TEAM VISION IAS

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HISTORY

TEST (1)

Time Allowed: Three Hours

Maximum Marks: 300

INSTRUCTIONS

Answer must be written in the medium specified in the Admission Certificate issued you, which must be state clearly on the cover of the answer book in the space provided for the purpose . No Marks will be given for the answers written in a medium other than that specific in the Admission Certificate.

Candidates should attempt Question 1& 5 which are compulsory, and any three of the remaining questions, selecting at least one from the each section.

All questions carry equal marks.

Parts of the same question must be answered together and must not be interposed between answers to other questions.

SECTION A

1. Mark any fifteen of the following places on the map supplied to you and write short descriptive notes on the places marked by you : 15×4=60

- | | |
|----------------------|-------------------------------|
| i). Mansehra | ii). Sanghol |
| iii). Sidhpura | iv). Brahimgiri |
| v). Bairat | vi). Karimnagar |
| vii). Bhargukachchha | viii). Mandor |
| ix). Vidisha | x). Extent of Maurayan Empire |
| xi). Noh | xii). Ahhichhatra |
| xiii). Kalibanga | xiv). Kalsi |
| xv). Vengi | xvi). Masulipatnam |
| xvii). Rampurva | xviii). Vallabhi |
| xix). Belur | xx). Pushkalawati |

2. Elucidate different cultural patterns as cultural groups existing in India between 2000 to 500 BC in Archeological Perspective. 60

3. In the context of decline of Harappa explain how civilization ended but culture continued. 60

4. Compare the political, Economic, social and religious life of Rig Veda period with that of later Vedic period 60

SECTION B

5. Write short notes on any three of the following (Each note should not exceed 200 words) : 20×3=60

- Ashokan inscription
- Literature as source of Ancient India History
- Role of rulers in rise of Magadh
- Foreign influence on Maurayan Art.

6. Discuss the socio-economic implications of 2nd urbanization. 60

7. Do you agree Dharma was social code during Ashoka's Period? Comment. 60

8. Critically examine various views regarding decline and disintegration of Maurayan Empire. 60

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