GENERAL STUDIES

TEST (1): History of Modern India & Indian Culture

Time Allowed: Three Hours
Maximum Marks: 300

INSTRUCTIONS

Answer must be written in the medium specified in the Admission Certificate issued you, which must be stated clearly on the cover of the answer book in the space provided for the purpose. No marks will be given for the answers written in a medium other than that specified in the Admission Certificate.

Candidates should attempt all questions strictly in accordance with the instructions given under each question.

The number of marks carried by each question is indicated at the end of the question.

By
THE TEAM VISION IAS
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1. Answer any **one** of the following questions (in about 250 words each) 30
   a) Critically examine the nature and significance of “Revolt of 1857”?  
   b) What were the forces and factors responsible for India renaissance? Illustrate.

2. Answer any **two** of the following questions (in about 150 words each) 15×2=30
   a) Trace out critical assessment of NCM (Non Cooperation Movement) in India. Do you think that it gave a new direction to the national movement?  
   b) What were the proposals of the Cabinet Mission? Analyze the reaction of the major streams of national movement.  
   c) Discuss the problems that impeded the integration of the princely states into the Indian Union. How were these problems tackled?

3. Write about the following (not exceeding 20 words each) 20×2= 40
   a) Astadhyayi  
   b) Lala Hardayal  
   c) Besar Style  
   d) Mathura Art  
   e) Si-yu-ki  
   f) Raja Ramnna  
   g) Jeemootvahan  
   h) Jadong  
   i) Rajeev Motwani  
   j) Identity and Violence  
   k) Dr. G Venkataswamy  
   l) Bundi Style  
   m) Onam  
   n) Qurratulain Hyder  
   o) Titu Mir  
   p) Yakshagana  
   q) Maduravijyam  
   r) Barhut  
   s) Madam Bhikaji Kama  
   t) Nand Lal Ghosh
4. **Answer any one of the following questions (in about 250 words each)**

a) What was the theory of “Drain of Wealth” and how the economic nationalism mirrored in the early national leadership’s work in India?

b) Do you think that the revolt which began as a move to save religion and ended as a war of Independence was an isolated event? Discuss.

5. **Answer any two of the following questions (in about 150 words each)**

a) What do you understand by the term Safety Valve Theory in the emergence and foundation of Indian national congress? Substantiate your answer.

b) Do you think Mahatma Gandhi’s support to Khilafat Movement had diluted his secular credentials? Give your argument based on the assessment of events.

c) Examine the nature of Moderate and their significance in Indian Politics in the early phase of Indian Struggle for Independence.

6. **Write about the following (not exceeding 20 words each)**

a) Mahabhasya
b) Ashutosh Mukherjee
c) Kuchipuri
d) Pitradura
e) Shyam ji Krishna Verma
f) Baba Balbeer Singh
g) Baba Amte
h) S N Mukherjee
i) My Country My Life
j) Mylswamy Annadurai
k) M L Kumawat
l) Mohiniyattam
m) Rajatarangini
n) Amar Kosh
o) Jadunath Sarkar
p) N.C. Kelkar
q) Jidu Krishnamurti
r) Kadambini Ganguly
s) F. N. Souza
t) Dr. Raghuram Rajan
7. Answer any one of the following questions (in about 250 words each)

a) Critically examine the causes and nature of extremism in India’s quest for Independence. Bring out ideological basis of Surat split.

b) Do you think that various aspects of social reform movement contributed in the national awakening of India? Discuss.

8. Answer any two of the following questions (in about 150 words each)

a) How did Nehru’s plan for modernization make rapid stride during the decade 1951-61?

b) Do you think that Bengal was partitioned in 1905 for administrative regions not for political purpose? Substantiate your answer.

c) “In the Montague-Chelmsford Report communal representation and reservations were not only retained but considerably extended.” Comment.

9. Write about the following (not exceeding 20 words each)

a) Mitaskhara
b) Brahmagupta
c) M Natraj

d) Amaravati
e) The World is what it is
f) Neel Kashkari
g) Tyeb Mehta

h) P. C. Ray
i) Aswagosha

j) Abdul Qadir Badayuni
k) Y V Chandachuda

l) The Shape of the Beast
m) Raja Ravi Verma

n) Bhartihari
o) Sushruta

p) Tripitaka

q) Aga Khan

r) S. Srinivasa lyengar

s) Manindra Nath Banerjee
t) Ashok Chawla